

The

NOTEWORTHY

Summer 2022

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Coach's Comments

It seems we are finally turning the corner with the pandemic. And to celebrate, we're going to have our Spring Festival Recital here at the Studio, taking place on Sunday, May 22nd at 6:00 pm.

For the Recital, everyone has been placed in a small ensemble, or two, as well as with the entire group, to perform. So, in order to pull this off, we will need to rehearse these ensembles. I have set up a schedule for May for us to do so, which everyone received when they were given their music.

Ensemble rehearsals will all take place the week before the Recital, as this has proven to be the most effective way of preparing the groups for performance. So the first two weeks of May will be our regular Coaching Sessions; with Rhythms and Scales Pass-Offs the first week (last chance to add on the points!). Then the third week will be the two ensemble rehearsals. They will take place on Monday and Wednesday evenings of that week. Makeup Sessions will also be scheduled this week.

Here is our exact schedule:

Monday, May 16th (Week 14):

4:30 pm: Bassoon Quintet: Lili, Ryan, Lileean, Evelyn
5:00 pm: Sax Qnt: Aliya, Charlotte, Evelyn, Savannah
5:30 pm: Clr. Qnt: Aliya, Charlotte, Matthew, Savannah
6:00 pm: Double Reed Trio: Aliya, Lileean
6:30 pm: Saxophone Duet: Blaine, David
7:00 pm: Sax Quartet: Abrielle, JB, Izzie,
7:30 pm: Woodwind Choir: Everyone

Wednesday, May 18th (Week 14):

4:30 pm: Bassoon Quintet: Lili, Ryan, Lileean, Evelyn
5:00 pm: Sax Qnt: Aliya, Charlotte, Evelyn, Savannah
5:30 pm: Clr. Qnt: Aliya, Charlotte, Matthew, Savannah
6:00 pm: Double Reed Trio: Aliya, Lileean
6:30 pm: Saxophone Duet: Blaine, David

7:00 pm: Sax Quartet: Abrielle, JB, Izzie,

7:30 pm: Woodwind Choir: Everyone

I know this won't be convenient for everyone (if anyone), but please, for the sake of your fellow ensemble members, as we really cannot have an effective rehearsal without everyone, do all you can to arrange to be here.

The Recital will be held here at the Studio, in the "East Garden," entering through the north front gate. In case of rain, we have access to a great tent, and additional shade tents (fingers crossed it isn't cold). And...there will be refreshments this year - yay!

We will have one final Coaching Session the week after the Recital, where we will review our performances, and for which you should prepare a page or two from one of your method books, on your preferred instrument, to play for me. Some evening times will need to be rescheduled that week due to my performance commitments.

June is our break month, after which the optional six-week Summer Semester will begin the week of July 4th. If you decide to take a break for the summer, you will still be enrolled in the Studio when we begin again in September. But if you decide to attend for the summer, I promise we'll do something different (and maybe even more fun!) than during the school year. I am planning on Sessions for the Summer Semester to be scheduled on Tuesdays and Wednesdays beginning at 12:15 pm, with possible Thursday afternoon times if needed. No problem with skipping a week or rescheduling for any camps or family vacations, etc. You may pay for the six weeks however you'd like - weekly, half-and-half, monthly, all at once. Invite your friends and classmates to join us for the summer, with no contracts and no obligation to continue in the Fall - just an opportunity to improve on playing skills.

Let's have a great, successful Recital!

Ten Reasons to Let Your Kid Major In Music

The following is a letter and response written by Liz Ryan, a Contributor to Forbes. She is CEO/founder of Human Workplace and author of Reinvention Roadmap.

Dear Liz,

My daughter is a junior in high school, and she is sure that she wants to major in music in college. She wants to attend a music conservatory. That plan scares my husband and I greatly.

We love the fact that our daughter is a talented musician, but how can we in good conscience tell her "Sure, get a degree in music performance." What could she possibly do with that degree? How many people earn their living playing the cello?

My recommendation is for her to get a more conventional degree but to minor in music. My husband wants her to study engineering or math (she is gifted in both math and science) and keep her musical activities out of her academic program entirely. He says she can play in an ensemble as an extra-curricular activity.

I trust your judgment, Liz. You are a musician, a mom and a business person – what's your opinion? Thanks Liz! Yours, Janet.

Dear Janet,

Your daughter has a little flame inside her, the way we all do. Your job as a parent is to help her grow that flame. No "practical" degree will keep your daughter from learning the lessons Mother Nature has in store for her. However, your efforts to keep your daughter from exploring her musical talent and passion in the name of practicality will dim her flame, and that's the worst thing you can do to a kid.

Musical kids are smart. They could major in lots of things apart from music. They choose to major in music because they love it – and that's the best reason to support your daughter's plan.

Gradually I learned the truth about the working world: except in a few narrow areas of expertise, your undergraduate college major has very little influence on your career path – or your success. On the other hand, a kid with the strong muscles every young musician grows will be able to prosper in life.

Following the tough road of a music major will make your daughter more sturdy and flexible than kids who drift through "safe" degree programs. Traditionally "safe" degrees are no longer safe. The world is changing too fast for any one field or career path to remain stable for forty or fifty years.

Here are ten reasons to let your kid major in music:

1. Music kids are hardy. They get that way sitting on a freezing bus at five in the morning going to a band or orchestra competition. They practice for countless hours. They compete, lose, compete, win and then compete and lose again. You think your hardy kid is going to be daunted by a tough job market?

2. Musical kids know about focus. They know about giving up good things (time hanging out with their friends or play video games, e.g.) to reach their longer-term goals. A kid who is good enough to get into music school and get through it will have no trouble reaching their other goals.... Support their goals – then stand back and watch them surpass them!

3. If you choose a program that you can afford without student loans, your child will have incurred no risk in pursuing their musical passion. If your child wants to work for a multinational corporation upon graduation or at any point in their career, they will get hired fast. Corporations know how smart and capable music kids are.

4. If you worry about your child being overwhelmed by the freedom and social norms of college – too much partying, for instance – definitely let them major in music. They won't have enough spare time to go off the rails.

5. Music instruction is all about patience and listening. Over and over, music students are told "listen to your tone. Listen to this phrasing. Is that what you're going for?" They know how to tune in. They know how to make course corrections. If the kid doesn't land a plum job working for a symphony orchestra straight out of school – and they won't – they know how to put one foot in front of the other and keep walking.

6. The real world favors confidence, tenacity and an entrepreneurial outlook – three things every music student cultivates.

7. Musical kids are scrappy. They know how to improvise when they forget notes, forget a piece of concert attire or lose a page from their sheet music. Managing a career these days is all about improvisation. That is something all of us could learn from music students!

8. It is insulting to tell your child "Being a musician is a sure path to poverty." Some musicians are poor, and others are fabulously wealthy. Some musicians are unhappy, but so are vast hordes of cubicle dwellers. Let your kid figure out their own path to a happy, successful life that never puts a lower value on their health and happiness than on their financial well-being.

9. When your daughter auditions, your heart will burst with pride. The love and anxiety parents feel as they stand outside a closed audition room listening through the door and praying for their child is a mighty force. When your daughter gets her acceptance letter, you will marvel at the fact that you raised a musician with the talent and proficiency to study under master teacher.

10. When your daughter come home on her first break you will be struck by the improvement in her playing. You will see her maturing before your eyes – stepping into her power as a performer and a person making a mark on the planet. You can't do better for your child than to encourage her in that journey.

Of course you will support your daughter in her conservatory ambitions. If you were invited to make art at the highest level, would you turn down the invitation because you couldn't predict how it would help you earn money down the road? We know this much: pursuing your art will never hurt you!

Tell your daughter "Follow your passion, sweetheart. Of course we trust you to follow your heart – after all, Daddy and I raised you to be the solid, confident young woman you are!"

All the best, Liz

*Ten Reasons to Let Your Kid Major In Music. Liz Ryan.
<https://www.forbes.com/sites/lizryan/2017/06/04/ten-reasons-to-let-your-kid-major-in-music/print/>. Accessed June 22, 2017.*

Media Center

Print, Digital and Internet Extras

Dave Brubeck: A Life in Time. Phillip Clark, 2020. Hardcover, 464 pages. Da Capo Press. Amazon.com, \$16.59, Kindle \$14.99.

The Definitive, Investigative Biography of Jazz Legend Dave Brubeck ("Take Five"). In 2003, music journalist Philip Clark was granted unparalleled access to jazz legend Dave Brubeck. Over the course of ten days, he shadowed the Dave Brubeck Quartet during their extended British tour, recording an epic interview with the bandleader. Brubeck opened up as never before, disclosing his unique approach to jazz; the heady days of his "classic" quartet in the 1950s-60s; hanging out with Duke Ellington, Charlie Parker, Louis Armstrong, and Miles Davis; and the many controversies that had dogged his 66-yearlong career.

How to Make it in the New Music Business: Practical Tips on Building a Loyal Following and Making a Living as a Musician. Ari Herstand, 2019. Hardcover, 528 pages. Liveright. Amazon.com, \$26.95, Kindle \$14.99.

Hailed as an "indispensable" guide (Forbes), *How to Make it in the New Music Business* returns in this extensively revised and expanded edition. [C]onsidered "the best how-to book of its kind" (Music Connection), it inspired thousands to stop waiting around for that "big break." Now trusted as the leading expert for "do it yourself" artists, Ari Herstand returns with this second edition, maintaining that a stable career can be built by taking advantage of the many tools at our fingertips: conquering social media, mastering the art of merchandising, embracing authentic fan connection, and simply learning how to persevere. Comprehensively updated to include the latest online trends and developments, it offers inspiring success stories across media such as Spotify and Instagram. The result is a must-have for anyone hoping to navigate the increasingly complex yet advantageous landscape that is the modern music industry.

The Music Box Podcast. <https://wuol.org/musicbox/>

An interactive music education podcast for the younger learner, exploring fundamental music concepts through performing, responding and connecting. Short episodes get listeners involved in making music. The Music Box is from Louisville Public Media and PRX, sponsored by PNC and also made possible by the Corporation for Public Broadcasting.

Summer of Soul (...or, When the Revolution Could Not Be Televised). Documentary Film. Streaming on Hulu and Disney+.

A 2021 American documentary film about the 1969 Harlem Cultural Festival, directed by Ahmir "Questlove" Thompson in his directorial debut. It had its world premiere at the 2021 Sundance Film Festival on January 28, 2021, where it won the Grand Jury Prize and Audience Award in the documentary categories. The film examines the 1969 Harlem Cultural Festival, which took place on six Sundays between June 29 and August 24 at Mount Morris Park (now Marcus Garvey Park) in Harlem, using professional footage of the festival that was filmed as it happened, stock news footage, and modern-day interviews with attendees, musicians, and other commentators to help provide historical background and social context. Despite having a large attendance and performers such as Stevie Wonder, Mahalia Jackson, The 5th Dimension, Gladys Knight & the Pips, Sly and the Family Stone, the festival is much less well-known in the 21st-century than is Woodstock (which took place on the same weekend as one of the days of the Harlem Cultural Festival), and the filmmakers investigate this, among other topics.

Parent's Column

Reminders & Helps to Enhance Your Child's Musical Experience

How can you keep your child's interest level in practicing and attending sessions at a high level through the summer months?

Perhaps a glimpse at what is possible in the future if they stick with it will help. Showing and allowing students to discover what their potential is can be an excellent motivator.

One activity that is free and appropriate for the entire family is a professional level Symphonic Band Concert. Utah State University's Alumni Band is scheduled to perform on five Sunday evenings, June and July, outside on the Quad east of Old Main, and in the Daines Concert Hall in the case of rain. Performances begin at 7:00 pm. and last about an hour.

These fifty to seventy professional-level musicians, many whose careers are not in music, meet for an hour or so prior to the concert to prepare the music, and then deliver a polished and varied performance of traditional marches, classic standards and new publications.

The drive to Logan is pleasant, the temperature is much cooler, and the music is great! Plan your family outing(s) now:

June 19th & 26th

July 10th, 17th & 31st

Closer to home are the many, often free, community band and orchestra concerts, especially for Independence Day and Pioneer Day; and an abundance of musicals featuring live musicians in area cities including Murray, West Valley City, Taylorsville, Sandy, Cottonwood Heights, Draper, Bluffdale, South Jordan and Herriman. Here's just a few:

"Willy Wonka, Jr.," Mid-Valley Performing Arts Center, June 8-10.

"The Hunchback of Notre Dame," South Jordan Kensington Theater, June 10-20.

"Matilda, the Musical," Murray Amphitheater, June 16-24.

"In the Heights," West Valley City Performing Arts Center, June 23-July 16.

"Willy Wonka," Cottonwood Heights at Butler Middle School, July 8-16.

"Joseph and the Technicolor Dreamcoat," Mid-Valley Performing Arts Center, July 11-16.

"The Wild Party," Mid-Valley Performing Arts Center Black Box, July 22-31.

"Crazy for You," Sandy Amphitheater, July 29-August 13.

"Sister Act," Murray Amphitheater, July 15-23.

"The Drowsy Chaperone," Murray Amphitheater, August 12-20.

More information on exact locations, times and prices can easily be found with a simple internet search including the name of the show and the city.